

The thursday report



AT A GLANCE

English prof. **Judith Herz** is organizing a four-day conference on the late English writer E.M. Forster (*Passage to India*) from May 2-5 to mark the 100th anniversary of Forster's birth. Among the participants will be writer **Marie-Claire Blais**, American author **Elizabeth Spencer** and writer **Eudora Welty**..... **Priyamvada Sankar**, the wife of Prof. T.S. Sankar chairman of the Mechanical Engineering Dept., gives a performance of classical Indian dance today at 3 p.m. in room H-110..... Professor **Fred Knelman** will be autographing his new book, *Anti-Nation: Transition to Sustainability*, outside the Sir George bookstore from 11 a.m. to 1 p.m. on April 4. Knelman describes the book as "a study in Canadian futures"..... Watch the newsstands for the newest issue of *Concordia University Magazine*..... Acclaimed Belgian filmmaker **Chantal Akerman** will present a screening of her latest feature film *Les Rendez-vous d'Anna* at 5 p.m. March 31 in Room H-435.....

Lalonde given rocky reception

By Beverley Smith

"The age of rhetoric on women's issues has passed," Mark Lalonde, federal Minister of Justice responsible for the Status of Women, told his audience at Concordia last Friday.

But judging from the catcalls and jeering from the largely female audience, the Minister's remarks were greeted with scepticism.

Lalonde had been invited to Concordia by the Simone de Beauvoir Institute to explain the action his ministry was taking to improve the status of women.

He spent most of the hour and a half allotted to him giving a bilingual but uninspired rendering of a 25-page prepared text, which left little time for

Courses for the special summer session were approved on Friday in what must have been the shortest Senate meeting on record—a little more than 60 minutes.

There was some question as to why two three-credit Fine Arts courses in dance, which have to be taken concurrently and for which students will receive the same grade, were not listed as a single six-credit course.

The discussion was cut short when Professor Jim Whitelaw reminded senators that the summer calendar had already been printed and, as a result, no changes could be made.

Recognizing this fact, Engineering professor Charles Giguère suggested that the courses in the French Summer Institute program be examined before next summer as he felt some might be overrated in terms of the number of credits allotted to them.

A number of editorial changes to the regulations for supplemental exams were suggested by senators. (The document presented at Friday's meeting

incorporated the revisions suggested at the January meeting of Senate.)

Academic Vice-Rector Jack Borden expressed concern over the use of the term "failed" when describing a student who has missed a supplemental for medical reasons.

A motion by Professor Giguère to replace the "F - ABSENT" of the

grading scheme with a different designation, perhaps "MED-ABSENT", was accepted by Senate. Dr. John O'Brien promised that this and other suggestions would be reflected in a final version of the regulations to be brought forward at the April meeting.

During his remarks from the chair,

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The reincarnation of Robert Bourassa

By Michael Sotiron

Can the dead rise from the grave? Does time heal all wounds?

Maybe so, judging from the performance of former premier Robert Bourassa at Henry Habib's political science class Monday and the

favourable reaction of students to him.

Appearing relaxed and tanned before a standing-room-only crowd in the Vanier Auditorium, Bourassa easily handled the questions from his audience. The occasionally humour and assured demeanor stood in stark contrast to the harried and humiliated man Quebecers saw on the night of November 15, 1976.

Although disclaiming any intention of becoming actively involved in politics—Claude Ryan asked him to "disappear" for ten years he said—Bourassa admitted he would become increasingly involved publicly. His appearances before student audiences (first Laval now Loyola) preluded appearances in front of larger audiences.

Does this activity signal a slow but systematic political comeback attempt? Certainly, revealing remarks by him and the generally approving response of the students makes this a possibility not in the realm of fantasy.

For example, his remarks that hindsight shows him to be one of the best friends anglophones ever had were not lost on the audience.

"When Bill 22 was passed, the English community in the West Island communities refused to have bilingual signs instead of all English signs. They protested by voting for the Union

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questions from the audience of about sixty people.

When the questioners finally got their chance, they were so frustrated by the Minister's "empty slogans", that they fought over the floor microphones in their eagerness to attack Lalonde.

Mair Verthuy, director of the Simone de Beauvoir Institute played "referee", urging questioners to be brief and to the point and to refrain from bombarding the Minister with invective.

Lalonde was impatient with those critical of his Ministry's achievements. When told by one student that it would take "three or four years" to bring a case of sex discrimination before the Human Rights Commission

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Graduate Student Association Candidates for the general election

President:	Joanne McNeish	
	Atef E.F. Fahim	
Vice President:	Rashter V. Sharma	
	Giuseppe Matteo	
Secretary-Treasurer:	Charles Berks	ACCLAIMED
Faculty of Arts and Science:		
Division 1	Vacant	
Division 2	P. Georgakakos	
	Catherine Bielajew	
Division 3	Rajender Sipehia	ACCLAIMED
Commerce Faculty Rep.:	Sheldon Davis	ACCLAIMED
Engineering Faculty Rep.:	Altaf U. Rehman	
	Omprakash Sharma	
Fine Arts Faculty Rep.:	Janice Seline	
	Dean Eilertson	

Voting will be held Monday April 30, Tuesday May 1, and Wednesday May 2, 1979. The polling station will be in the lobby of the Hall Building, 1455 de Maisonneuve from 11:00 am to 9:00 pm. Votes may be cast in person upon presentation of proof of eligibility or by mail. Ballots will be mailed to each Graduate student.

Martino Paventi
C.R.O.

Jeers, catcalls greet Lalonde Continued from page 1.

and that she needed a job "now, not in four years", Lalonde retorted: "If you don't want to use the commissions available, don't blame anybody but yourselves." This remark was greeted by boos and catcalls.

Highlighting the federal government's recent initiatives on the status of women, Lalonde cited the recommendations of *Towards Equality for Women*, a document just released that outlines the government's action plan on women's issues for the next six years.

The document proposes changes in such federal areas as employment and economic development, family and criminal law, health promotion and income support, native and immigrant women, taxation, research related to women's issues.

But, emphasized Lalonde, the federal government has no control over such provincial areas of jurisdiction as health and social services and education. This, he explained to a critic, meant that the federal government's hands were tied in providing better family planning services, improved rape crisis centres, centres for battered women and the like.

Employment apprenticeship programs, he told another student who complained she'd had to wait three years to be accepted into a training program in the trades with a quota on women, were either provincially run or

run jointly with the federal government.

"Write me a letter", said Lalonde, "and I'll see what I can do." "I did write you," said the astonished student, "and I didn't get any reply." Lalonde promised he'd look into the matter.

If Lalonde's visit to Concordia had been intended as an exercise in public relations then it would appear to have failed miserably.

"He gave us a lot of rhetoric, even though the age of rhetoric is supposedly past," commented one disappointed student addressing both Lalonde and the audience. "I think this is just an election gimmick."

"If it is," the Minister shot back, "I'm obviously not going to get your vote."

...Or that of many others, it appeared.

Next week's *Thursday Report* will be the final weekly issue this term. During the summer we will publish May 3, May 31 and August 23. Our weekly publication schedule resumes September 6.

Events for the April 5 issue can cover happenings through to Friday, May 6 and must reach the Information Office by noon, Monday, April 2.

Bourassa leaves his "boo boos" behind Continued from page 1.

Nationale. Now the signs are all in French."

Another example is his failure to support enthusiastically his successor, Claude Ryan. In fact, he was mildly critical of Ryan's failure to communicate with audiences outside the ranks of party militants. Mention was also made of Ryan's support for the PQ previous to the 1976 election and the fact that now he is a Liberal.

All in all, if a politician like Richard "the press won't have me to kick around anymore" Nixon could fall down to the bottom and then bounce up to White House heaven, why not Robert Bourassa? His time just may come.

Bourassa also gave a short address on how the latest developments in the European Common Market contrasted with the policies of the Parti Quebecois.

"After the people gave me a vacation in 1976," Bourassa stated, "I still wanted to serve the people of Canada and Quebec, so I decided to spend my time studying the European federation example."

For that reason, he spent ten weeks in Europe following the election studying the Common Market. The fact that Europe is moving towards greater unification under a federal system impressed him especially since the participating countries have had a long history of ruinous wars between them. Here, he felt, might lie some clues to solving the Quebec/Canada conundrum.

In Europe, Bourassa observed, there was first free trade between the six, then nine, participating nations, which led to a customs union and eventually a common market. A common currency had to be created to prevent member countries from competing unfairly simply by devaluing their currency in order to gain an unfair trade advantage over the others.

The May 31 issue will include a list of spring 1979 graduates and will cover university events through to Friday, August 24. The deadline for submissions is noon, May 28.

Submissions for the back page should be sent to Maryse Perraud at Sir George (BC-213, 8499) or Louise Ratelle at Loyola (AD-105, ext. 689).

Now that a common currency has been established, Bourassa pointed out, the European nations have found it impossible to maintain without a supra-national agency controlling it. Hence, the forthcoming elections for a European parliament which, he maintains, has power, the power to tax.

In contrast to the European development, he argues, is the PQ stand on common currency and sovereign ty-association.

The original position of the PQ was to have an independent currency, but since then, Finance Minister Jacques Parizeau has reversed this stance and now calls for a common currency with Canada. (Since the election, Bourassa quipped, he has made a hobby out of compiling an inventory of PQ policy turnabouts).

The European experience, Bourassa maintains, shows that the PQ position of economic independence coupled with a common currency is not feasible.

Indeed, Bourassa went so far as to contend that economic independence itself is impossible. Such strong economic states as West Germany and France felt constrained to band together and even the United States, the strongest economic power in the world, is not totally independent especially in light of its dependence on Saudi Arabian oil. Similarly, small Quebec cannot expect to be able to go it alone economically.

The one area where a country can be independent is in the social and cultural realm. As a political entity, Quebec could certainly fight for greater powers in this area within the federal system already existing in Canada.

Senate Continued from page 1.

Dr. O'Brien announced that Administration and Finance Vice-Rector Graham Martin would report to the next Senate meeting on the Vanier Library situation.

History professor Bob Tittler was assured by Director of Libraries Paul-Emile Filion during question period that the situation whereby intercampus library loans are taking six to 12 working days would be looked into.

Dr. Filion also informed Senate that the new loans policy, approved at the December meeting, would take effect for the summer session and that for library purposes, the summer term would run from March 30 to August 31.

Senate next meets on April 27 in the conference room of the Protestant School Board of Greater Montreal on Fielding Avenue.MG



Continuing Education's Doug Potvin (fourth from left) and Gwen Cherrier greet the Kuwaiti police officers at Mirabel Airport who have come to Montreal and Concordia to study English and police methods.

A "reel" look at energy

The National Film Board of Canada in co-operation with Concordia's Science & Human Affairs, Conservatory of Cinematographic Art, and the Instructional Communication Centre and various concerned com-

munity groups presents *The Reel Story on Energy*, an afternoon Energy Workshop consisting of film screenings, exhibits and discussion on Saturday, March 31.

The Workshop is open to the public—free of charge—and will take place in Room H-110 of the Hall Building, 1455 de Maisonneuve Blvd. West, on the Sir George William Campus between 1:30 and 5:30 p.m.

Screenings will begin at 1:30 p.m. with *Flashpoint*, a provocative animated satire showing what might happen if an American and a Russian supertanker were to collide off the coast of the Queen Charlotte Islands, and will include: *No Act of God*, a timely, controversial film about the world-wide proliferation of nuclear reactors; *Sun, Wind and Wood*, a look at several experimental renewable energy systems in P.E.I.; and *The Hottest Show on Earth*, an award-winning introduction to home insulation.

Various "energy professionals" will be on hand to answer questions and participate in the workshops. They include Prof. Fred Knelman of the Dept. of Science and Human Affairs and author of *Nuclear Energy: The Unforgiving Technology*; Prof. Gordon Edwards, author of many publications on nuclear power; Ian Ball, the director of the film *No Act of God*; Dorothy Todd Hénaut, the director of the film *Sun, Wind and Wood*; Hélène Lajamber, an economist; and Marvin Shapiro of the Dept. of Building Design.

Open Meeting on Research

The Rector has established a task force to prepare a response to the Green Paper on Research. The group is composed of J. Stewart, deans Cohen, French, Simon and Swamy, the two vice-rectors (academic) and is chaired by the associate vice-rector for research, M. Despland.

Individuals, departments and faculties are invited to make their views known to the task force before April 27. Please submit comments to Dr. Despland in BC-320 (879-5933).

The task force also intends to arrange for an open meeting early in May as a forum for exchanging ideas on the issues raised in the Green Paper.

Please note the university's response must be submitted to the Quebec government by June 30).

Ayer to air views on perception

The eminent philosopher Sir Alfred Ayer, also known as A.J. Ayer, will give a public lecture on Tuesday, April 3 at Concordia.

Professor Ayer will speak on "some Problems about Perception" at 8 p.m. in the F.C. Smith Auditorium. Although he will be speaking in English, he will answer questions in both French and English following the lecture.

A reception in the Faculty Club will follow.

Author of such well-known books as *Language, Truth and Logic*, *The Problem of Knowledge*, *The Origins of Pragmatism*, *Metaphysics and Common Sense* and *The Central Question of Philosophy*, Sir Alfred has taught at Oxford, New York University and the University of London.

He has received countless honours and awards including the Chevalier de la Légion d'Honneur, and honorary doctorates from the University of East Anglia and the University of Brussels.

Sir Alfred Ayer has been Wykenham Professor of Logic at Oxford since 1959.

EVENTS / NOTICES

Continued

LEADERSHIP IN ORGANIZATIONS: A three-session non-credit program offered by the Lacolle Centre for Educational Innovation to help individuals in leadership positions to further develop their skills in these areas. Session 3, *Problem Solving, Decision-Making and Goal-Setting*, takes place on April 2 and 3. Cost for the session is \$25 for Concordia faculty, staff and students. Call 482-0320, ext. 494 or 344 for information.

COMMERCE BLOOD DRIVE: Commerce Blood Drive door prizes may still be picked up from Jean Robertson at the LSA Building, 6931 Sherbrooke West, until the end of the month. Bring your ID.

CUSA ELECTIONS: Nominations for positions on the Legislative Council and the executive of the Concordia University Students Association are open. Forms are available in the LSA Secretary's office, Room 305, 6931 Sherbrooke West.

TRIP TO MIAMI: The Commerce Students' Society is offering an 11-day trip to Miami, from May 8 to 18, 1979. Cost of \$295 Canadian includes airfare, breakfasts, accommodation, tennis, etc. Application forms are available in AD-135, Loyola campus, and at the CSA office, 6931 Sherbrooke West. Last day to register is April 15.

HISTORY STUDENTS' ASSOCIATION: Nominations for the 1979/80 executive close on April 3 at 4 p.m. Forms are available in the LSA Secretary's office, Room 305, 6931 Sherbrooke West.

POLITICAL SCIENCE STUDENTS ASSOCIATION: Nomination forms for the upcoming PSSA elections are available at the LSA Building, Room 305. Completed forms must be returned there by April 3.

Art Ed. conference locale shifts

The Art Education Conference *Perception, Cognition and Representation II* sponsored by Concordia and the Université du Québec à Montréal on Thursday and Friday March 29-30 originally scheduled to take place at UQAM has been moved to the Sheraton Mont-Royal Hotel, 1455 Peel St., in Salle Champlain on the 9th floor.

This is the second of two conferences addressing topics of importance to art education research. Among the people participating in the workshops will be: Prof. David Topper of the History Dept. at the University of Winnipeg who will give an address on "Abstraction as Concept and Process in Art and Science". Art Prof. Charles Steele of Michigan State University and Prof. Jeanne Bamberger of Education and Music at M.I.T. will comment.

On Friday, Psychology professor Albert Bergman of McGill University will speak on "The Conceptual Basis of Perception and Action". Psychology prof. André Delorme, the co-director of Project Zero of the Harvard School of Education will comment.

For an exact listing, see the back page; for more information call 879-5846.

Comm week opens

The new Communications Studies logo designed by third-year student Charles Montpetit will be one of the displays at this year's Communication Studies Creativity Fair on April 6.

The day-long affair will include showings of student film and video, sound and graphic projects in the Campus Centre, a morning workshop on creativity in BR-206, a noon-hour talk by Cyril Ryan about his photo exhibit currently on display at Loyola's Art Workshop, and a holography workshop.

See the Events page of today's or next week's *Thursday Report* for times and details.

The Thursday Report is published weekly during the fall winter session by the Information Office, Concordia University, 1455 de Maisonneuve Blvd. West, Montreal, Quebec, H3G 1M8. It appears monthly during the summer. Circulation for this issue: 8,000 copies.

Editor: Michael Sotiron. Contributing to this issue were Mark Gerson, Maryse Perraud, Louise Ratelle, Beverley Smith, Ian Westbury (photography) and David Alnutt.

Typesetting by SST Typesetting. Printed at Richelieu Roto-Litho, St-Jean, Québec.

EVENTS/NOTICES/JOB/CLASSIFIEDS

EVENTS

Thursday 29

CONSERVATORY OF CINEMATOGRAPHIC ART: *The Fireman* (Charles Chaplin, 1916) and *Alice in Wonderland* (Norman McLeod, 1933) with Gary Cooper, Cary Grant, W.C. Fields, Edna May Oliver and Jack Oakie at 7 p.m.; *The Great Escape* (John Sturges, 1963) with Steve McQueen, James Garner and Richard Attenborough at 9 p.m. in H-110; \$1 each. SGW campus.

RELIGION CLUB: Performance of Indian classical dance with Priyamvada Shankar at 3 p.m. in H-110; free. SGW campus.

GAY FRIENDS OF CONCORDIA: Wine and cheese party at 7 p.m. in H-762-1-2-3; SGW campus.

WEISSMAN GALLERY, GALLERY ONE & GALLERY TWO: Graduate Students in Fine Arts, Spring Exhibition, until April 10. SGW campus.

HISTORY SOCIETY: Pierre Belleau, from CEGEP Maisonneuve, on *Francophones in Quebec, Past and Present* at 8:30 p.m. in H-429. SGW campus.

ART EDUCATION CONFERENCE: *Perception, Cognition and Representation II*, originally scheduled to take place at the Université du Québec à Montréal will be located at the Sheraton Mont-Royal Hotel, 1455 Peel Street, 9th floor, Salle Champlain. Prof. David Topper, Univ. of Winnipeg, will speak on *Abstractions as Concept and Process in Art and Science* 3:30 - 6 p.m.; Profs. Charles Steele, Michigan State Univ., and Jeanne Bamberger, MIT, respondents. **EDUCATIONAL TECHNOLOGY:** Colloquium - *The Educational Technologist's Perspective* with Marilyn Figlarz and *The Student's Perspective* with Robert Mole at 4:15 p.m. in E-214 (2015 Drummond St.). SGW campus.

PLACE, TIME & ARCHITECTURE: *The Canadianization of Thomas Charles Sorby*, with Dr. Harold Kalman, consultant, at 4 p.m. in H-520, SGW campus.

THEATRE: *Dreams and Desires: A Performance in Mime* will run today through Saturday, at 8:30 p.m. in the D.B. Clarke Theatre, SGW campus. This is a one-man mime show conceived and performed by Concordia theatre professor Ralph Allison. Tickets are \$1, and are available from the theatre box office. For information, call 482-0320, ext. 595 or 879-4341.

MUSIC: The Concordia Chamber Ensemble will give its final free concert at 8:30 p.m. in Loyola Chapel. The concert will be devoted to woodwind music and will feature works by Anton Reichard and Irving Fine. For information, call 482-0320, ext. 614.

LECTURE: Feminist theologian Mary Daly will speak on *Gyn/Ecology: Spinning New Time/Space* at 8 p.m. in the Campus Centre's Main Lounge. For information, call 879-8521 or 482-0320, ext. 715 or 343.

THURSDAY AT THREE: The series concludes with *Christianity and Marxism: Strange Bedfellows*, with Peter Morozuk from Theology and L. Laszlo from Political Science. At 3 p.m. in Vanier Auditorium, Loyola campus.

ANGLICAN EUCHARIST: Today and every Thursday at 12:15 p.m. in Hingston Hall Chapel (Room 150), Loyola campus. Today we will commemorate John Keble, priest, professor, and author of *The Christian Year*. All welcome.

AUDIO-VISUAL WORKSHOP: From 1 to 4 p.m. in AD-112, Loyola campus. If you want to learn how to operate any piece of classroom audio-visual equipment or to make your own programs please register by calling Stan Adams at 482-0320, ext. 618.

ECONOMIC STUDENTS' ASSOCIATION: Elections for the 1979/80 executive will be held today in the department.

MUSIC: Student ensembles, under the direction of Lauretta Milkman, will perform in the Loyola Chapel from 1 to 2:30 p.m. Free. For information, call 482-0320, ext. 614.

LOYOLA CHINESE STUDENTS' ASSOCIATION:

Elections today.

JAZZ BALLET DEMO: At noon, upstairs in the Campus Centre, Loyola campus.

TABLE SOCCER TOURNAMENT FINALS: From noon, in the Campus Centre's Games Room.

DISCO: From 8 p.m. in the Campus Centre Pub, with "Friendly Giant". Admission is 60 cents for Concordia students, \$1.50 for guests.

Friday 30

GRADUATE STUDENTS' ASSOCIATION:

Guest speaker Malcolm Muggeridge, author, lecturer, professor, humorist, speaks on *Death of Christendom but not of Christ* at 8 p.m. in H-110; SGW campus.

STUDENT LITERARY ASSOCIATION: Poetry reading by David Solway at 8 p.m. in H-420. SGW campus.

WOMEN'S UNION: Exhibition on the mezzanine, 9 a.m. - 9 p.m. SGW campus.

ART EDUCATION CONFERENCE: *Perception, Cognition and Representation II*, originally scheduled to take place at the Université du Québec à Montréal will be located at the Sheraton Mont-Royal Hotel, 1455 Peel Street, 9th floor, Salle Champlain. Prof. Albert Bregman, McGill Univ. will speak on *The Conceptual Basis of Perception and Action*, 10 a.m. - 12:30 p.m.; Profs. André Delorme, Université de Montréal and Prof. David Perkins, Harvard Graduate School of Education, respondents; Research Workshop I: Jeanne Bamberger and David Topper; Research Workshop II: Albert S. Bregman and Charles Steele; Research Workshop III: André Delorme and David Perkins, 2 - 4 p.m.; speakers' summaries and discussion, 4:30 - 5:45 p.m.

THEATRE: See Thursday 29.

CLASSICS WEEK: From 6 to 9 p.m. in the Canadian Room and Faculty Club, Hingston Hall, Loyola campus. A lecture by D. Brault on *Mythology Through the Ages*, followed by a reception. For information, call 482-0320, ext. 469.

QUANTITATIVE METHODS TUTORIALS:

QM 314, from 10 a.m. to noon, in CC-314, Loyola campus. QM 244, at 10 a.m. today only, in CC-321, Loyola campus.

LECTURE: The Very Rev. Mgr. Angelo Palmas, Papal Nuncio to Canada, will be the guest speaker of the Political Science Students' Association, at noon in Vanier Auditorium, Loyola campus. The topic is *Vatican Diplomacy*.

DISCO: From 8 p.m. in the Campus Centre Pub, with "Fantasy". Admission is 60 cents for Concordia students, \$1.50 for guests.

MUSLIM STUDENTS ASSOCIATION: Elections for the 1979/80 executive take place today in HB-117, Loyola campus.

Saturday 31

CONSERVATORY OF CINEMATOGRAPHIC ART:

Beau Hunks (Stan Laurel and Oliver Hardy, 1931) and *Small Adventure* (Nagisa Oshima, 1962) at 7 p.m.; *The Best Years of Our Lives* (William Wyler, 1946) with Fredric March, Myrna Loy, Dana Andrews, Teresa Wright and Virginia Mayo at 9 p.m. in H-110; \$1 each. SGW campus.

ENERGY FILM FESTIVAL: An afternoon of film screenings, discussions and exhibits, exploring the energy problem and its possible solutions - *Flashpoint* at 1:30 p.m., *No Act of God* at 2 p.m., *Sun, Wind and Wood* at 3 p.m., *The Solar Frontier* at 4 p.m., *The Hottest Show on Earth* at 4:45 p.m. and *Harness the Wind* at 5:15 p.m. in H-110, Hall Bldg. SGW campus.

THEATRE: See Thursday 29.

WOMEN'S FILMS: *Les Rendez-vous d'Anna* (Chantal Akerman) (English sub.) at 5 p.m. in H-110. Discussion with the filmmaker at 7 p.m. in H-435; free. SGW campus. For information, call 879-4132.

Sunday 1

CONSERVATORY OF CINEMATOGRAPHIC ART:

Children series - *Charley and the Angel* (Vincent McEveety, 1973) with Fred MacMurray, Cloris Leachman and Harry Morgan at 3 p.m. in H-110; 75c. SGW campus.

CONSERVATORY OF CINEMATOGRAPHIC ART:

How I Won the War (Richard Lester, 1967) with Michael Crawford, Lee Montague, Roy Kinnear and John Lennon at 7 p.m.; *Where Eagles Dare* (Brian G. Hutton, 1968) with Richard Burton, Clint Eastwood and Mary Ure at 9 p.m. in H-110; \$1 each. SGW campus.

WOMEN'S FILMS: *Je, tu, il, elle* (Chantal Akerman) (English sub.) at 12 noon in H-110; free. SGW campus. For information, call 879-4132.

Monday 2

CONSERVATORY OF CINEMATOGRAPHIC ART:

Glissements progressifs du plaisir (Alain Robbe-Grillet, 1973) (English sub.) with Anicée Alvina, Olga Georges-Picot, Michel Lonsdale and Jean Martin at 8:30 p.m. in H-110; \$1. SGW campus.

A.I.E.S.E.C.: Luncheon at Hotel Chateau Champlain, salle Viger, at 1 p.m.; \$10. Speaker: Mr. Charles Perrault, ex-président of le Conseil du patronat du Québec, on *The Mismatch Between Trained People and Available Jobs: What Do We Do About It?* For information call 879-4573, AIESEC Office, room N-012 (Norris Bldg.). All welcome.

Tuesday 3

CONSERVATORY OF CINEMATOGRAPHIC ART:

A Place in the Sun (George Stevens, 1951) with Montgomery Clift, Elizabeth Taylor and Shelley Winters at 8:30 p.m. in H-110; \$1. SGW campus.

ALCAN LECTURES IN ARCHITECTURE: At 6 p.m., in Fieldhouse Auditorium, Leacock Building, McGill University, *Four Competitions*, with architects James Righter, Andy Burr, and Carl Pucci of New Haven, Connecticut.

Wednesday 4

CONSERVATORY OF CINEMATOGRAPHIC ART:

The Red Desert (Il Deserto Rosso) (Michelangelo Antonioni, 1964) (Italian with English sub.) with Monica Vitti, Richard Harris and Carlo Chionetti at 8:30 p.m. in H-110; \$1. SGW campus.

FINE ARTS: Dr. Rosalie Stauley on *An Aesthetic of Space for Art of the Last 10 Years* at 6 p.m. in H-435. SGW campus.

ECONOMICS DEPARTMENT: Prof. Robert Dorfman, Harvard, on *Interactions between Public Goods Decisions and the Allocation of Tax Burdens* at 4:15 p.m. in H-635-2 or H-617. SGW campus.

PLACE, TIME & ARCHITECTURE: At 6 p.m., *An Aesthetic of Space for Art of the Last Ten Years*, with Dr. Rosalie Staley, of Concordia University. In H-435, SGW campus.

WEIGHT LOSS & NUTRITION GROUP: Today and every Wednesday at 4 p.m. in Loyola's Health Services, 6935 Sherbrooke West.

LOYOLA FILM SERIES: At 7 p.m., *Mouchette* (Robert Bresson, 1966) (English sub.) at 8:45 p.m., *La Marquise Von O* (Eric Rohmer, 1976) (English sub.). Each film is \$1, in F.C. Smith Auditorium, Loyola campus.

Thursday 5

CONSERVATORY OF CINEMATOGRAPHIC ART:

Flying Down to Rio (Thornton Freeland, 1933) with Fred Astaire, Ginger Rogers, Dolores del Rio and Gene Raymond at 7 p.m.; *Gay Divorcee* (Mark Sandrich, 1934) with Fred Astaire, Ginger Rogers, Alice Brady, and Edward Everett Horton at 9 p.m. in H-110; \$1 each. SGW campus.

MUSIC: A concert of tape music, produced in the Electronic Music Studio of Concordia University. At 8:30 p.m. in the Loyola Chapel. Free.

ANGLICAN EUCHARIST: Today and every Thursday at 12:15 p.m. in Hingston Hall Chapel (Room 150), Loyola Chapel. Join us in preparation for Easter and for the coming exams.

Friday 6

CONSERVATORY OF CINEMATOGRAPHIC ART:

Swing Time (George Stevens, 1936) with Fred Astaire, Ginger Rogers, Victor Moore and Helen Broderick at 7 p.m.; *Steppe* (Sergei Bondartchuk, 1978) with Oleg Kutnetzov, Sergei Bondartchuk, Ivan Lapidov and Georgy Burkov (English sub.) at 9 p.m. in H-110; \$1 each. SGW campus.

ARTS & SCIENCE FACULTY COUNCIL:

Meeting at 2:15 p.m. in AD-128. Loyola campus. **SIMONE DE BEAUVOIR INSTITUTE:** First poetry launching - *Blood Poems*, the most recent production of Montreal writer Sharon Nelson at 8:30 p.m. in the Simone de Beauvoir Institute, 2170 Bishop St.

MUSIC: A concert of live electro-acoustic music, in six channels of sound. Performers include Kevin Austin, Daniel Ferst, and Ross McAuley. At 8:30 p.m. in the Loyola Chapel. Free.

CREATIVITY DAY: A study and display of creativity, on the Loyola campus. From 9 a.m. to 1 p.m., *Creativity Fair*, on the second floor of the Campus Centre, with showings of student films, video, sound and graphic projects. The program will be repeated from 1 to 5 p.m. In BR-206, from 9 to 10:45 a.m., a *Symposium on Creativity*, with members of the Communication Studies Department of Concordia. At 11 a.m., *Creativity and Television Process*, in BR-417; *Creativity and the Filmic Process*, in BR-208; and *Creativity in Research: An Ethno-historical Example*, in BR-419. At 12:15 p.m. in the Art Workshop, 7308 Sherbrooke West, *Light Moves*, an exhibition of photographs by Cyril Ryan. From 1 to 5 p.m. in BR-410, *Holography Workshop*, with Peter Bringolf. At 8 p.m., second floor, Campus Centre, the Communication Studies Guild Party.

NOTICES

CONCORDIA COUNCIL ON STUDENT LIFE

ANNUAL AWARDS: The Concordia Council on Student Life Awards committee will be receiving nominations, until March 30, for the following awards: Outstanding, Media, and Merit.

Potential recipients for the Outstanding and Media awards are students. Merit awards are open to both students and other members of the university community. For information and forms, contact David Chan, H-405-5, SGW campus, or Irene Devine, AD-133, Loyola campus. Awards night will be held on Thursday, April 5.

GRADUATES' RINGS: The Josten's representative for Concordia graduation rings will be in Guadagni Lounge, Loyola campus, on March 29 and April 4 between 10 a.m. and 4 p.m.

CONCORDIA ACCOUNTANCY STUDENTS' ASSOCIATION: Nominations for positions on the 1979/80 executive close March 30 at 4:30 p.m. Forms should be picked up and returned to the LSA Secretary, Room 305, 6931 Sherbrooke West.

PRAYER: Every day during Lent at Belmore House, at 12:30 p.m. Those who have Bibles should bring them.

SKATING WITH THE BLIND: Volunteers are needed to skate with blind children. Those interested should be at Belmore House, 3500 Belmore, Fridays at 8:15 a.m., or go directly to the Montreal Association for the Blind, 7010 Sherbrooke West, for 8:30. Call 484-4095 for information.

DEAN OF STUDENTS OFFICE (LOYOLA): Students who have not yet received their health insurance cards may pick them up in AD-135 from Mrs. Burke. Please bring your ID with you.

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